THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

20 January 1994

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

18 November 1993

B. Dates of next meetings:

17 February 1994
17 March 1994

C. Confirmation of 16 December 1993 S.L. & O.G. Appendices.

D. Publication of Georgetown Historic Waterfront, revised edition.

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture

CFA 20/Jan/94-1, National Arboretum,
New York Avenue at Bladensburg Road, N.E.
Bonsai Pavilion addition. Final design.
(Previous: CFA 23/Sept/93-1.)

B. General Services Administration

CFA 20/Jan/94-2, Department of Energy, Forrestal Building. Design for exterior lighting over Tenth Street roadway.

C. Smithsonian Institution

CFA 20/Jan/94-3, National Air and Space Museum, Independence Avenue, N.W., between 4th & 7th Streets. Lighting design.

D. Pennsylvania Avenue Development Corporation

CFA 20/Jan/94-4, Freedom Plaza, Pennsylvania Avenue, 13th & 14th Streets, N.W. Freedom Plaza fountain and pergola additions. Final design. (Previous: CFA 18/Nov/93-5.)

E. Department of the Army

CFA 20/Jan/94-5, Arlington National Cemetery, Pan Am Flight 103 Memorial Cairn. Design.

F. Department of the Army, U.S. Army Corps of Engineers

CFA 20/Jan/94-6, Fort Myer, Virginia. Branch Exchange/Class Six Store. Design.

G. Department of the Treasury, U.S. Mint

CFA 20/Jan/94-7, Silver dollar coin design commemorating the 250th anniversary of the birth of Thomas Jefferson.

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 94-22, 8001 Parkside Lane, N.W. New single family dwelling. Concept design.

b. S.L. 94-17, 325 7th Street, N.W. The Fireman's Insurance Building. Sign program. Permit.

c. S.L. 94-11, 1101 Pennsylvania Avenue, N.W. The Evening Star Building. Design for glass marquee. Design development. Permit. (Previous: CFA 18/Nov/93.)

d. S.L. 94-20, 6966 Oregon Avenue, N.W. Second story addition to residence. Concept design.

e. Appendix I.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-13	2030 Pierce Mill Road, N.W. Prisca C. Weems Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed fence to match conditions of adjacent property as shown in supplemental information received and dated December 1993.

S.L. 94-14	2406 Massachusetts Avenue, N.W. Embassy of the United Arab Emirates	Additions and alterations - revised design - permit

ACTION: No objection to issuance of permit for proposed additions to front of garage and to rear on third floor, nor to alterations on rear elevation. Recommend less visible location for existing satellite dish. See previous Action (S.L. 93-89).

S.L. 94-15	2201 N Street, N.W. Citistate/IBG Development, Inc. Westbrooke Place	Revision to permit for new building - conceptual

ACTION: No objection to concept for proposed revision to permit for new building to include adjacent lot. Submit proposed landscape plan and section through new portion of the project for review when ready.

S.L. 94-17 HPA. 94-92 PADC 94-2	325 7th Street, N.W. 325 Seventh St. Ltd. Part. Starbucks Coffee Company	Signs and awnings - permit

ACTION: No objection to issuance of permit for awnings and sign program as proposed. A simplified sign band or awning over corner entrance would also be appropriate for this site.

SEE ADDENDUM

SHIPSTEAD-LUCE SUBMISSIONS
ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-13	2030 Pierce Mill Road, N.W. Prisca C. Weems Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed replacement-in-kind of existing fence and extension along property line as shown in supplemental information received and dated 9 December 1993.

S.L. 94-15	2201 N Street, N.W. Citistate/IBG Development, Inc. Westbrooke Place	Revision to permit for new building - conceptual

ACTION: Case superseded by case no. S.L. 94-18.

S.L. 94-17 HPA. 94-92 PADC 94-2	325 7th Street, N.W. 325 Seventh St. Ltd. Part. Starbucks Coffee Company	Signs and awnings - permit

ACTION: On HOLD for CFA meeting 20 January 1994.

S.L. 94-18	2201 N Street, N.W. Citistate/IBG Development, Inc. Westbrooke Place	New building - permit

ACTION: No objection to revised building permit which includes adjacent lot. Submit revised landscape plan including adjacent site for review when ready. Landscape plan for 23rd Street site will be coordinated with the National Park Service and referred to the Commission for confirmation. On site mock-up of material samples to be erected for review prior to construction of walls.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-14 HPA. 94-53	3111 M Street, N.W. Urban Outfitters Commercial	New storefront - conceptual

ACTION: No objection to general concept for renovation of existing storefront. Recommend against sandblasting, although there is no objection to the removal of paint from the limestone. Further recommend center recess for entrance door along with mosaic flooring, heavier oxidized steel vertical framing elements, and salvage of the ventilation panels.

O.G. 94-15 HPA. 94-55	2915 O Street, N.W. Col. & Col. Hudak Residence	Parking area expansion with enclosure - conceptual

ACTION: No objection to concept design for proposed expansion of rear parking area with partial enclosure. Proposal defines property lines and conceals automobiles, thereby providing a net benefit to the Georgetown historic district.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-16	508 C Street, S.W. C V S Peoples Drug Store	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront which include relocating existing doors and matching existing materials. Recommend doors at new location match existing configuration by centering under vertical mullion. Submit separate application for sign when ready.

S.L. 94-19 HPA. 94-102	500 17th Street, N.W. The Corcoran Gallery	Banners - permit

ACTION: No objection to issuance of permit for twelve proposed 2'-6" by 12'-0" banners. Drawings conform to previously approved concept. See letter to Mr. David Levy dated 30 July 1993.

S.L. 94-21	500 C Street, S.W. 500 C Street Associates Home Federal Savings Bank	New ATM - permit

ACTION: No objection to issuance of permit for proposed installation of new Automatic Teller Machine.

S.L. 94-23 HPA. 94-128	431 18th Street, N.W. American Red Cross Red Cross Square	Lamp posts and fixtures - conceptual

ACTION: No objection to concept of proposed security lighting on Red Cross Square using the Jefferson series lamppost with the Lexington Avenue series fixture as shown.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-24	600 20th Street, N.W. George Washington University Francis Scott Key Hall	Mechanical equipment - permit

ACTION: No objection to issuance of permit for proposed mechanical equipment on roof. Proposed work is a replacement matching the location and dimensions of existing equipment.

S.L. 94-25	4155 Linnean Avenue, N.W. Marjorie Merriweather Post Found. Hillwood Museum	Handicapped access ramps - permit

ACTION: No objection to issuance of permit for proposed alterations to entrances to the main house and visitors center for handicapped access ramps.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-10 HPA. 94-22	3251 Prospect Street, N.W. Cafe Milano	Addition of solarium - revised concept

ACTION: Returned without Action. Case superseded by case no. O.G. 94-20.

O.G. 94-17 HPA. 94-84	3065-67 Canal Street, N.W. Rob Coppock Dwelling/beauty salon	Skylights on rear roof - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 94-19 HPA. 94-100	1522 Wisconsin Avenue, N.W. A.L. Wheeler Restaurant	Mechanical equipment duct - permit

ACTION: No objection to issuance of permit for proposed installation of mechanical duct at rear wall. Duct-work will be painted black to match the existing fire escape.

O.G. 94-20 HPA. 94-103	3251 Prospect Street, N.W. Cafe Milano	Rear terrace canopy - permit

ACTION: No objection to issuance of permit for proposed canopy enclosure on rear terrace as shown in supplemental drawings received and dated 18 January 1994.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-21 HPA. 94-104	3322 P Street, N.W. Earl A. Powell, II Residence	Rear three - story addition - conceptual

ACTION: No objection to design concept for proposed three-story rear addition as shown in supplemental drawings received and dated 14 January 1994. Submit working drawings for review when ready.

O.G. 94-22 HPA. 94-105	3301 N Street, N.W. Paul & Rosie Homan Residence	Addition to garage - conceptual

ACTION: No objection to concept of addition to existing garage structure which has limited visibility from public space. It is understood that this project will require a Zoning Variance. As such, this Action does not necessarily favor such a variance. Note is made that construction will entail elimination of a tree and existing open space.

O.G. 94-23 HPA. 94-106	3111 M Street, N.W. Anitar H. Eckles Trust Urban Outfitters	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed renovation and alterations to existing storefront as shown in supplemental drawings received and dated 13 January 1994.

O.G. 94-24 HPA. 94-107	1524 35th Street, N.W. Georgetown Visitation Preparatory School	Alterations & fire repairs/ replacements - permit

Action: No objection to issuance of permit for work as proposed in the attached letter from the architect. Working drawings conform to approved concept. See previous Action in (O.G. 93-159).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-25 HPA. 94-108	1522 Wisconsin Avenue, N.W. A.L. Wheeler Cafe Sorrento	Awning - permit

ACTION: No objection to issuance of permit for proposed awning with lettering limited to the name of the restaurant and confined to the awning valance ONLY. Lettering at awning sides is not approved. Recommend dark green color at valance with white lettering.

O.G. 94-26 HPA. 94-109	1050 30th Street, N.W. D.C. Roadhouse L.P. Music City Roadhouse restaurant	Sign program - permit

ACTION: No objection to issuance of permit for two, wall-mounted signs ONLY. Gable-end sign will be reduced to a diameter no-greater than 36 inches.

O.G. 94-28 HPA. 94-113	3233 M Street, N.W. Speros P. Loukas Restaurant	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed alterations to existing storefront. Working drawings conform to approved concept. See previous Action (O.G. 93-127). Awnings and signs will be submitted under a separate application.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

20 January 1994

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Arlington National Cemetery, Arlington, Virginia.
Inspection of site for Pan Am Flight 103 Memorial.

2. A drive-by inspection of the vending area near the
Lincoln and Vietnam memorials. Exhibit A

Members Present:

The Hon. J. Carter Brown
The Hon. Joan Abrahamson
The Hon. George Hartman
The Hon. Robert Peck
The Hon. Susan Porter Rose

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson

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MEETING OF THE COMMISSION OF FINE ARTS

20 January 1994

As Federal government offices were closed because of severe weather, the Commission met in executive session in the old trustees' room of the National Gallery of Art. Prior to the meeting, there was a site inspection at Arlington Cemetery and a drive by the vending area between the Lincoln Memorial and the Reflecting Pool.

Members present: Hon. J. Carter Brown, Chairman
Hon. George E. Hartman, Vice Chairman
Hon. Joan Abrahamson
Hon. Robert A. Peck
Hon. Susan Porter Rose

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson

The Chairman called the meeting to order at 9:40 a.m., and before proceeding with the agenda, commented on the unusual situation that had brought the members to the National Gallery. He said the Commission's offices in the Pension Building, as well as most other government offices, were closed because of extremely cold weather and the threat of a power failure. Because of the art objects, the National Gallery was allowed to remain open and heated, and had responded graciously to the Commission's request to hold the meeting there. As there was a quorum, he thought it best to have a meeting, though in executive session, so as not to delay the applicants and their projects. He added that all actions would be subject to appeal by the applicants at the next public meeting.

The Chairman then commended the staff for their work in assembling the meeting materials and getting them all over to the National Gallery through the snow and ice. Exhibit B

I. ADMINISTRATION

A. Approval of the minutes of the 18 November 1993 meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 February 1994
17 March 1994

C. Confirmation of 16 December 1993 S.L. & O.G. Appendices.

The Secretary noted that the Appendices for December had been circulated by mail and approvals received from all the members; he said, however, that he thought formal approval should be deferred until the next public meeting. The Chairman and the other members present agreed.

D. Publication of "Georgetown Historic Waterfront", revised edition. Secretary Atherton announced the publication of this book, which the members had previously received, and commended staff member Jeffrey Carson for his work on it. He said copies had been mailed to the staff of several federal and D. C . agencies and to other interested parties, and the response had been favorable. The Chairman asked if the Government Printing Office had a way to advertise books such as this, and the Secretary said they really did not, other than to send announcements to those institutions on their mailing lists. He said the Commission had twice paid for ads in the Journal of the Society of Architectural Historians--for Washington Architecture, 1791-1961 and Sixteenth Street Architecture, volume 1. The Assistant Secretary noted that the book would probably be for sale in the National Building Museum shop and the bookstores of the AIA and the Historical Society of Washington. Ms. Abrahamson regretted that it would not be seen by those in other parts of the country. The Chairman thought this might be accomplished by a revue in the AIA's magazine, Architecture. Mr. Peck said he would see what could be done about that, and he also commented on a new organization, called the Waterfront Association, which might be interested in reviewing it.

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture

CFA 20/JAN/94-1, National Arboretum, New York Avenue at Bladensburg Road, N.E. Bonsai Pavilion addition. Final design. (Previous CFA 23/SEP/93-1). Mr. Carson recalled the Commission's previous review of this design and the request

MASTER PLAN

NATIONAL BONSAI AND PENJING MUSEUM

U.S. NATIONAL ARBORETUM WASHINGTON, D.C.

EDAW, INC. AND EDAW ASSOCIATES, INC.

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1. CFA 20 Jan. 94-1. National Arboretum. Bonsai Pavilion.

for further study, particularly of the elevations and the construction of the removable roof section. He said that in the meantime the staff had been meeting with Mrs. Orlando and Mr. Merritt of the National Bonsai Foundation, and with the architects, Lee and Liu. The staff had been pleased with the progress and had no problems with the aesthetics of the design. They remained concerned about the practicality of the roof design--whether the panels would leak and whether it would be feasible to install or remove them from the roof framework twice a year. Mr. Carson said the panels were formed of two sheets of ribbed plastic with an air space between, and each weighed about 100 pounds. Mrs. Rose asked if there were any alternatives; Mr. Carson said they had considered a rollback system, like that used on the OAS Building, but that would leave a third of the roof covered. Vice-Chairman Hartman commented on the difficulty of handling and storing so many panels and the vulnerability to scratching. Mrs. Rose asked about the appearance of the roof framework in the summer when the panels were removed; Mr. Carson said that had been discussed with the architects, and they did not think it would be objectionable, nor would it be visible from any distance. The Chairman made the suggestion that a design using permanent louvered glass be considered--one that would allow the panels to be tilted vertically in the summer.

Mr. Carson said the staff had seen samples of the materials proposed for the rest of the building; he commented particularly on the beauty of the dark grey handmade tiles to be used along the top of the walls and for the roof of the entrance gate. A question was asked about the surface of the courtyards; Mr. Carson said some areas would be covered with pavers, but the walkways outside the pavilions would be a fine gravel set in mastic, similar to the Mall walks.

The final design was unanimously approved, with the Commission's reservations about the roof to be expressed in its letter. Exhibit C

B. General Services Administration

CFA 20/JAN/94-2, Department of Energy, Forrestal Building. Design for exterior lighting over Tenth Street roadway. The Secretary said this project involved the experimental use of a new lighting technique, seen outlining the angular tops of several recent tall buildings, such as one by Helmut Jahn in Chicago; it did not provide general illumination but highlighted edges of planes with tubes of light. He said it was based on a microwave technique, whereby light was directed from a small high-output source, by means of reflectors and mirrors, into long acrylic tubes called "light pipes" that were placed wherever needed; baffles would

control the direction of the light. The advantages of using such a system would be the low energy consumption, the reduction in the number of luminaires needed, and the pure white light produced.

Secretary Atherton said the plan was to place a "light pipe" on the underside of the building, spanning the 10th Street roadway. It would extend into the pedestrian space on each side, giving more light to what was now a very dark space and adding some interest to the building by illuminating the faces of the columns and throwing them into silhouette. He said the staff thought it was a reasonable project, and he added that the Department of Energy wanted to use it as an energy-saving demonstration.

The members found the technology interesting and felt that it could be used advantageously at the Forrestal Building. It was thought by all that the intensity and color were important, that the "pure white" light should not have a blue cast and that the source should not be seen. Mr. Peck said it might be used to highlight the coffers as well as the columns, although he said he would not want to see the whole area washed with a cold light. He thought the manufacturer should be encouraged to look at the design aspects of this new technology and suggested getting a good designer involved; the Chairman suggested Claude Engel. The Vice-Chairman observed that all buildings raised above the ground had a problem with dark, unattractive pedestrian areas, and he thought this would be a worthwhile experiment.

There was a discussion of the emphasis the lighting would bring to the 10th Street cross axis; the Secretary recalled that architect Gordon Bunshaft, who was on the Commission when the Forrestal Building was reviewed, was not in favor of stressing this axis too much, believing it could compete with the main east-west axis of the Mall. The Chairman observed that day and night required different light levels, twice as much being needed during the day; he suggested that two tubes be installed and only one used at night. It was thought that the second should be installed in the southernmost bay, since that area was in special need of more light during the day.

The Commission had no objection to the installation as a demonstration project only, and looked forward to seeing it when in place. Exhibit D

C. Smithsonian Institution

CFA 20/JAN/94-3, National Air and Space Museum, Independence Avenue, N.W., between 4th & 7th streets. Lighting design. The Secretary said this submission was related to the previous one in that the same light source

would be used as an experiment. He said the Smithsonian planned to install it only in the east bay of the museum, where the missile hardware was displayed. Three tubes would be placed under the skylight, along the grid system. They would not be equally spaced and would be installed at 90 degrees to the axis of the Mall. Since the Mall facade was entirely glazed, the light source would be very visible to those walking by. The staff suggested that the tubes be placed parallel to the Mall and lower down, at balcony level, so that the exhibits would not be thrown into silhouette; a baffle could help direct the light onto the objects. The Smithsonian had not been too receptive to this idea, saying that it would be hard to do, that they would have to drill through the stone wall to install the tubes; the Secretary of the Commission said he did not think this would be necessary. He added that the manufacturer would bear the cost of the project.

The Chairman thought the Commission's letter should reflect its grave reservations about this installation. The plan to use it only in the east bay would cause an imbalance in the lighting, which would be very noticeable from the Mall; the installation at right angles to the Mall axis would also be disturbing; and the placing of the tubes in the roof area would make the exhibits hard to see. The other members were in agreement with the Chairman, and the Vice-Chairman added that it would be best to see this kind of lighting in place at the Forrestal--which would be essentially an interior installation--before making any commitments elsewhere. Mr. Carson said the Smithsonian intended to submit a plan for replacing the skylights at the March meeting, and the Secretary thought this would be a good time for further discussion of the lighting. Exhibit E

D. Pennsylvania Avenue Development Corporation

CFA 20/JAN/94-4, Freedom Plaza, Pennsylvania Avenue, 13th & 14th streets, N.W. Freedom Plaza fountain and pergola additions. Final design. (Previous: CFA 18/NOV/93-5.) The Secretary said PADC was not prepared to show color samples for the pergola before the meeting, as intended, because of the weather. Noting that the designs for the pergola and the fountain had essentially been approved, he said he would, however, be reluctant to have the Commission give final approval at this time.

He said there had been serious discussion about reintroducing the two 100-foot-high stele (seen on architect Robert Venturi's original plan for the plaza) for use as a World War II memorial; he said General Kelley, chairman of the Battle Monuments Commission, was interested in the idea and would like to explore it. He added that if built as shown on

the original plan, the northernmost stele would likely intersect the pergola in its proposed location. He thought that as there was no urgency to build the pergola--it was only an amenity to provide shade--it would be better to hold off on it.

There was a discussion as to just where the stele would come in relation to the pergola, and the suggestion was made that PADC be asked to provide an overlay that would make this clear. Mr. Peck said he continued to be concerned about erecting the pergola; he thought it might be an ineffective element in so strong a space. He asked what had happened to the idea of asking Robert Venturi to speak to the Commission. Ms. Abrahamson said she, too, would like to hear from him. The Chairman asked the Secretary if there would be any impropriety in extending the invitation; Mr. Atherton said he did not see any problem in talking to him on an informal basis. The Chairman said it should be realized that the design for the plaza was now PADC property, and Mr. Venturi no longer had any standing, but he thought it would be worthwhile to have his views on various additions proposed for the plaza. It was also noted that PADC was considering resurrecting the original White House and Capitol models in some form.

The Chairman said he thought the idea of using the plaza for a World War II memorial was a good one. It would avoid another large memorial on the Mall, and in dignity and importance of location the site could not be surpassed. It would also complete Venturi's original design, which the Commission had supported although it had not gained approval from the other agencies involved.

Unanimous approval was then given to the final design of the fountain. Secretary Atherton recalled the recent effort, headed by M. Gisse of the International Monetary Fund, to erect a memorial to L'Enfant in the capital, and asked if there were any objections to asking PADC to call the fountain "The L'Enfant Memorial Fountain", providing M. Gisse's group was agreeable. There were no objections. Exhibit F

E. Department of the Army

CFA 20/JAN/94-5, Arlington National Cemetery, Pan Am Flight 103 Memorial Cairn. Design. The Secretary said the superintendent of Arlington Cemetery, John Metzler, had asked for the Commission's advice on this memorial. He had forwarded a letter to the Secretary that noted Congressional approval of the memorial (without the Commission's advice as to location or design) and an announcement of the dedication in a few days time. Mr. Atherton said there was not a great deal the Commission could do at this point, but it would be helpful to Mr. Metzler to have some advice on details of the

design, the possible listing of names of the victims, and suggestions for landscaping and site improvements.

The Chairman agreed the Commission should do what it could to mitigate the negative aspects, and then see what could be done to remedy this kind of incursion and get Arlington Cemetery covered by the Commemorative Works Act. He said it should be made clear that the Commission had no objection to a memorial to the victims of this inexcusable act of terrorism, that the objection was based on the location of the memorial in Arlington Cemetery. He said he thought the use of a Scottish cairn was quite moving; he thought it had a simple strength and should be left alone. There was general agreement, however, that the overhanging lip would be better removed, if it was not too late to do so. The idea of inscribing the names of all the victims on the cairn was not favorably received; the Chairman thought the names might be placed in a book kept in the visitors center. It was thought that the grassy setting should not be embellished in any way--no walks, benches, fencing, or landscaping. A bronze plaque at the edge of the site could contain the necessary information.

There was further discussion of the problem of the proliferation of memorials in Arlington Cemetery. The Secretary said it could be resolved by the Secretary of the Army writing new regulations for the cemetery, or by amending the Commemorative Works Act to include Arlington in the areas covered. The Chairman thought Congress would be interested to know that their legislation was being circumvented. Mr. Atherton said that, if agreeable, he would begin by writing a letter to the Secretary of the Army, stating the Commission's concern that Arlington was becoming a repository for memorials that did not qualify for the areas currently covered by the Commemorative Works Act. There was unanimous agreement that he should begin with this letter. Exhibit G

F. Department of the Army, U. S. Army Corps of Engineers

CFA 20/JAN/94-6, Fort Myer, Virginia. Branch Exchange/Class Six Store. Design. The Assistant Secretary located the site on a map, at the intersection of Sheridan and Pershing drives. He noted that it was several blocks from the historic section of Sheridan Drive, and across the street from the old commissary and near the site for the new physical fitness center recently reviewed by the Commission. He said some semi-industrial uses and paved areas were being removed from this part of the Post to accommodate new construction, and it was being cleaned up with new curbs, sidewalks, and tree plantings to bring it in line with the historic Fort Myer environment. He showed the design for the store, a straightforward red brick building with white cast stone trim,

metal mansard roof and corner entrance pavilion and colonnade. He also showed landscape and streetscape plans. The members' only concern was with the long expanse of metal roof, and it was suggested that raising the roofline of the corner entrance would help break that up. The Assistant Secretary commented that the slope of the site as well as the landscaping would also help. With the recommendation regarding the roofline, the design was unanimously approved. Exhibit H

G. Department of the Treasury, U. S. Mint

CFA 20/JAN/94-7, Silver dollar coin design commemorating the 250th anniversary of the birth of Thomas Jefferson. The Secretary noted that this was one of a group of silver dollar commemorative coins recently approved by Congress. The group included coins benefiting the Vietnam Veterans Memorial and the yet-to-be-built Women in Military Service Memorial; the proceeds from the Jefferson coin would go to the Thomas Jefferson Memorial Foundation, primarily for the maintenance of Monticello, and to the Corporation for Jefferson's Poplar Forest. He said the Mint had submitted two sets of designs, both the work of Mint sculptor/engravers. The preferred set was the choice of the sponsoring organizations; the second was an alternate.

The Commission examined the preferred set, which showed a rendition of a profile portrait of Jefferson by Gilbert Stuart on the obverse and a view of Monticello on the reverse; the subject matter for both sides was mandated by the legislation. The portrait was a favorite of Jefferson's, painted when he was sixty-two. It had been "prettified", however, by the sculptor, James Ferrell, and was not acceptable to the Commission. Monticello was shown in a straight-on view, but in order to differentiate it from the version on the nickel, only a part of the building was shown, giving the coin a distinctly asymmetrical appearance. The sculptor was John Mercanti. The consensus was that it looked like a mis-strike, or the work of a photographer who could not center his image. The Secretary read a letter to the Mint from Daniel Jordan, president of the Thomas Jefferson Memorial Foundation, in which he said he was pleased with both of the recommended designs.

The Commission then looked at the alternate designs and was not pleased with them, either. Mr. Peck said he liked the elegant look of the stripped-down elevation of Monticello on the nickel and wished the Mint could come up with something of this quality. He recalled that asymmetry had been used successfully on the Statue of Liberty coin. The Chairman suggested that a perspective view be used, or a straight-on view that showed only the central element of the building--the portico and dome. Vice-Chairman Hartman said a perspective

view was the only possible way to proceed if asymmetry was desired. The Chairman noted that this was a very important coin, honoring a man who was not only President but also a fine architect and sensitive to all aesthetic matters. The designs were unanimously disapproved. Exhibit I

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 94-22, 8001 Parkside Lane, N.W. New single family dwelling. Concept design. Mr. Carson pointed out the site on a map, noting its extreme northerly location along Rock Creek Park. He showed photographs of the site and of other houses in the area. Then he showed the plans, noting that he had been working with the architect, particularly on the design of the doorway, to make sure he was heading in the right direction before a formal presentation was made in March. Regret was expressed that anyhing had to be built on this site, but the Secretary said the Commission could insist that the existing tree cover be maintained so that there was some continuity. He added that there had been no opposition from the neighbors that the staff had been able to determine. There were no objections to the concept design, and it was unanimously approved. Exhibit J

b. S.L. 94-17, 325 7th Street, N.W. The Fireman's Insurance Building. Sign program. Permit. Mr. Carson said the submission consisted of signs and awnings for Starbuck's Coffee House, to be located on the ground floor of this landmark building. He showed a drawing, pointing out a slightly-projecting "marquee" on the corner entrance to hold the Starbuck logo, with gooseneck lamps above to light it; there would be similar logos, unlighted, hung in the windows. Mr. Carson also noted the use of green, shed-type awnings. There were no objections and the project was unanimously approved. Exhibit J

c. S.L. 94-11, 1101 Pennsylvania Avenue, N.W. The Evening Star Building. Design for glass marquee. Design development. Permit. (Previous: CFA 18/NOV/93.) Mr. Carson showed a drawing and said the staff was still concerned about the profiles and the way the marquee would be attached to the building--the same questions that had been raised during the previous submission. The Vice-Chairman said he was perplexed by this drawing as he had talked with the architect, James Bodnar, about the Commission's concerns and had understood that the marquee would be redesigned and detailed drawings submitted; he thought there must be some mistake. There was agreement that, as shown, the design was not acceptable

aesthetically and might not even be sound structurally. It was unanimously disapproved. Exhibit J

d. S.L. 94-20, 6966 Oregon Avenue, N.W. Second story addition to residence. Concept design. Mr. Carson showed drawings for this addition, noting that the Commission had approved a similar addition by a different architect in the recent past, but it had not been built. The Commission examined the drawings, had no objections, and approved the concept design. Exhibit J

e. Appendix I. The Appendix was approved without objection, although it was noted that the approval would have to confirmed during the next public meeting.

2. Old Georgetown Act

a. Appendix II. The Appendix was approved with the exception of one item, O.G. 94-21, 3322 P Street, N.W., to which a neighbor had objected; the Chairman said this case would be discussed in public session. Again, it was noted that the approval of the rest of the Appendix would be confirmed during the next public meeting.

The meeting was adjourned at 11:45 a.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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31 January 1994

EXHIBIT A

Dear Roger,

In returning from Arlington Cemetery the other morning during the snow that shut down the government, the Commission in its van drove by the Lincoln Memorial. I regret to report that despite the severity of the weather, there has apparently been no effect on the vending operations which have been stationed in front of the Memorial longer than any of us would care to remember. There they were, like so many snow-covered hovels, an extreme incongruity if there ever was one.

We met with NPS\NCR officials last June to see if something could be done about this situation. As you might expect, the lawyers are very nervous about taking any steps that might be construed as an abridgement of the vendors' right to free expression. We understand those concerns. Our feeling, however, is that simply relocating their operations from the primary axis to a less conspicuous spot such as Henry Bacon Drive a few yards from where they are now could not reasonably be interpreted as shutting off freedom of speech. I know the government attorneys want to establish regulations, and that may be fine in the long run, but how many more years does the public have to endure this eyesore in front of one of American's most beloved memorials?

Isn't there something that can be done on an interim basis that at least might mitigate the present situation for the coming months of the tourist season? That is, after all, only a few months away, and the visitors who are planning to come to Washington this Spring, and their Congressmen I would think, would welcome any effort to improve the view.

With all best wishes,

J. Carter Brown
Chairman

Mr. Roger G. Kennedy, Director
National Park Service
Department of the Interior
1849 C Street, N.W., Room 3104
Washington, D.C. 20240

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EXHIBIT B

26 January 1994

Dear Ms. Evans:

The members of The Commission of Fine Arts asked that I extend their complements and appreciation for making the Trustees Conference Room available on short notice for our January 20 meeting. With a number of time sensitive projects to consider and members arriving from as far as California, being out of business because our own building was closed would have been more than an inconvenience to quite a few people. Thanks to you and the Gallery staff for your excellent hospitality.

Sincerely,

Charles H. Atherton
Secretary

Ms. Anne Evans
National Gallery of Art
6th & Constitution Avenue, N.W.
Washington, D.C. 20565

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31 January 1994

EXHIBIT C

Dear Mr. Reilly:

The Commission discussed plans for the Bonsai Pavilion at its 20 January 1994 meeting. Because of the city-wide weather emergency, a last-minute arrangement was made to hold an executive session. This was done to give those with whom we deal the advantage of the Commission's reaction and advice without delay, while allowing the option of reintroducing items for our 17 February agenda. The Commission Secretary, Charles Atherton, will be happy to assist with any special arrangements if you choose that course.

With respect to the Bonsai Pavilion at the National Arboretum, the Commission reviewed final plans for the proposed additions of the International and Chinese exhibits. The members were pleased with the overall design as developed, in particular the detailing of the entrance gate and the choice of landscape material. However, there is still concern over the merit of the roofing system for the Chinese exhibit. As designed, the roof consists of a number of large translucent panels that are to be removed in the Spring and replaced in the Fall. As ingenious as the design appears on paper, it is an unusual solution not adequately "field-tested" to our knowledge. While the problem is not immediately one of aesthetics, it bears on the practical implementation of the roofing system and, by implication, the impact of the roof over the long run.

Perhaps with time, the architects and engineers will be able to provide a more convincing argument favoring the proposed roofing system. As its stands, the Commission feels uncomfortable recommending in favor of this aspect of the project. The members will be happy to re-examine the case at the next scheduled meeting should the sponsors wish.

Sincerely,

J. Carter Brown
Chairman

Mr. Edward Reilly, Chief
Real Property Management Branch
U.S. Department of Agriculture
Greenbelt, Maryland 20770-1443

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EXHIBIT D

31 January 1994

Dear Mr. Keczmerski:

I just wanted to confirm the discussion you had with Jeff Carson regarding the proposed lighting installation over 10th Street at DOE Headquarters. As you know, the Commission met on 20 January despite the weather and subsequent closing of the government and discussed a number of projects in the interest of moving the process along. While five out of seven members participated in the meeting, we could take no legal action since by law they must occur only in a public session, now scheduled for 17 February. In the meantime, I am happy to offer the Commission's informal reaction to what they saw.

In general, this is thought to be a good project. It not only will afford an opportunity to demonstrate an exciting new lighting technology, but it can do so with no adverse effects on either the building or the surrounding area if the baffling that has been proposed is carefully designed and executed. In addition, it will give better illumination to a condition of woefully inadequate lighting that has existed ever since the building was erected. There is a dangerous mix of automobiles and pedestrians at this point, and the increased lighting should enhance the overall safety of everyone.

One idea the Commission would like to suggest is the possibility of restoring one of the tubes that was apparently cut from the original three down to the current single source. This would involve the southernmost longitudinal bays, and would provide for supplemental lighting during the brightest parts of the day when the contrast between artificial and natural light is greatest. It would perform the same function as the supplementary lights at the opening of tunnels that is familiar to all of us. In addition to serving some very practical needs, it might also provide an opportunity to create interesting effects of light and shadow on the deeply-soffited undersides of the overhead structure. We pass these ideas on to you so they can be explored by your consultants if you wish.

Let me know when you would like to bring this project back to the Commission for a more formal reaction in public session, either at the February meeting, or the one on 17 March, whichever suits your schedule best. The Air and Space Museum is coming in at the March meeting, and there may be some advantage in coordinating the two projects.

Sincerely,

Charles H. Atherton
Secretary

Mr. John Keczmerski
Chief, Project Execution Branch
General Services Administration
National Capital Region
Washington, D.C. 20407

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EXHIBIT E

31 January 1994

Dear Mr. Rombach:

As you know, the Commission met in executive session on 20 January 1994. Due to the weather, the federal government was closed. Nevertheless, with several members already in transit and a quorum expected, it was decided that the Commission would discuss the agenda items originally scheduled so as to provide some form of timely response to the submissions as a courtesy to the applicants.

With respect to the Air and Space Museum, the Commission has serious reservations concerning experimental lighting for the interior of one of the easternmost glass bays. Although the members may not be fully abreast of this new lighting technology, they are convinced that the lighting as shown will be visible from the Mall and may prove disadvantageous to the viewing of the exhibits. Since the project entails lighting augmentation in only one of three bays, the effect from and on the Mall will be even less acceptable.

While I realize that it was your intention to submit the lighting scheme purely for the purpose of providing the Commission with information, the members believe that there is sufficient reason to treat the proposal as a matter of public interest. As such, we look forward to considering this lighting "experiment" in greater depth in the near future, ideally at the time the proposals for architectural changes to the museum are discussed at the 17 March meeting.

Sincerely,

Charles H. Atherton
Secretary

Mr. Harry Rombach, Chief
Planning, Programming & Budget
Smithsonian Institution
Washington, D.C. 20560

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31 January 1994

EXHIBIT F

Dear Mr. Hauser:

The Commission of Fine Arts discussed plans for Freedom Plaza at its 20 January 1994 meeting. Because of the city-wide weather emergency, a last-minute arrangement was made to hold an executive session. This was done to give you and others with whom we deal the advantage of Commission reaction and advice without delay, while allowing the option of reintroducing items for our 17 February agenda. The Commission Secretary, Charles Atherton, will be happy to assist with any special arrangements.

The Commission, with five of its seven members present, voted unanimously to approve the fountain project. The pergola is a more complex matter, however, and approval for that project is being withheld pending several additional considerations. The Commission of Fine Arts has for several months indicated that some changes and additions to the plaza may best be considered in consultation with the original architects. We would be happy to do that during one of our meetings. It was noted that there is a likelihood that the World War II Memorial could be located here, possibly in the form of the original ninety-foot-high stele, and there has also been discussion about resurrecting the Capitol and White House replicas on the plaza in some form. A thorough review of these various elements would require that they all be shown on a single site plan prior to finalizing the pergola plans. It is probable that the pergola and the stele would abut, which would be most unfortunate. The next step may be to have your staff lay out all of the elements on a single site plan for everyone to see. That should be followed by a discussion with the Venturi firm.

We look forward to hearing from you.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard Hauser, Chairman
Pennsylvania Avenue Development Corporation
Suite 1220 North
1331 Pennsylvania Avenue, N.W.
Washington, D.C. 20004-1703

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EXHIBIT G

31 January 1994

Dear Mr. Metzler:

Upon leaving the Cemetery after an inspection on 20 January, our members continued the discussion on the Pan Am 103 Memorial site. There was a very strong consensus that something must be done to counter the kind of legislative action that has led to the authorization of the Pan Am 103 Memorial at Arlington, despite a clear record of opposition to it on the part of your office and the Secretary of the Army. What is particularly troubling is the way it happened, with virtually no official or public awareness of what the issues were or indeed that such a course of action was quietly being pursued.

The obvious solution would seem to be the inclusion of Arlington in the area of the Capital covered by the Commemorative Works Act. As we understand it, it was to have been included when the legislation was first proposed but got removed specifically at the behest of the sponsors of the Third Division Memorial. Earlier they had been denied a site on National Park Lands because there was an informal rule that specifically excluded memorials to individual military units. As you know, they were eventually successful in achieving their objectives. Their success was achieved through legislation that likewise was never subjected to the hearing process but was appended to a much larger piece of legislation regarding military appropriations.

The Commission would hope that you can pursue the exploration of an amendment to the Act that would include Arlington Cemetery. The Act itself is currently undergoing other amendments so this is the perfect time to bring the matter up. While the House has already held hearings, the Senate is yet to schedule theirs, and there is plenty of time to get on the agenda. Senator Dale Bumpers will chair the hearings which will be before the Committee on Energy and National Resources; Subcommittee on Public Lands, National Parks and Forests. The committee number is 224-4971 if you wish to contact someone on the staff.

Those of us who have been involved with the Commemorative Works Act since its inception, and before that the activities of the Memorials Advisory Committee, feel it offers the most promise in gaining some measure of administrative control over the memorialization process.

There are currently waiting in the wings a number of memorial proposals that I know will almost certainly be opposed for inclusion on lands under the Commemorative Works Act. It is not a comforting thought to think how many of them may end up in Arlington Cemetery simply because of its vulnerability to the kind of legislative process that has led to the Pan Am 103 Memorial.

Sincerely,

J. Carter Brown
Chairman

Mr. John C. Metzler, Jr
Superintendent of Arlington Cemetery
Arlington National Cemetery
Arlington, VA 22211-5003

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31 January 1994

EXHIBIT H

Dear Mr. Armstrong:

The Commission discussed plans for the Fort Myer Class Six Store at its 20 January 1994 meeting. Because of the city-wide weather emergency, a last-minute arrangement was made to hold an executive session. This was done to give those with whom we deal the advantage of the Commission's reaction and advice without delay, while allowing the option of reintroducing items for our 17 February agenda. The Commission Secretary, Charles Atherton, will be happy to assist with any special arrangements if you choose that course.

A quorum of the Commission voted to approve the Fort Myer project with some comments and one suggestion. In general, we feel the new facility will improve its environment. Including a full landscape plan along with extension of the streetscape elements such as curbs, walks, street trees and traditional lights is a very important part of the project and is key to extending the better features of the historic post to this section of Ft. Myer. The building is approved with the suggestion that the roof element above its main entrance be raised a bit to create a more interesting silhouette. If that is possible we would appreciate a confirmation drawing for our files.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

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EXHIBIT I

28 January 1994

Dear Mr. Diehl:

The Commission of Fine Arts held its regularly scheduled meeting on Thursday 20 January 1994 despite the closure of the federal government due to the weather. Since no representatives of other government agencies or the general public were in attendance, we will confirm our actions at our next public meeting on 17 February. In the meantime, however, we are submitting this interim report on the Jefferson Silver Dollar to you in the interest of saving time, which I understand in the Mint's case is a matter of some urgency.

The Commission applauds the selection of the Gilbert Stuart portrait of Jefferson as a basis for the obverse design. It is less familiar than the image on the nickel, and it is well-documented that this particular painting was one of Jefferson's personal favorites. Once chosen, however, our concern is that the painting be followed carefully and not modified in any way to alter the appearance of the President. Unfortunately the rendition we saw showed a major change to the mouth which trivialized Jefferson's character.

We also have problems with the reverse. We understand why the depiction of Monticello should be differentiated from the elevation carried on the five-cent coin, but we feel the proposed design is seriously out of balance as a frontal image only partially shown. This kind of asymmetry would be more plausible if there were an element of perspective in the view. To show a structure head-on and only include a portion of it, however, when reduced to medal size, risks looking like a mistake in stamping (we have been impressed that everyone here that has seen it has independently had the same reaction). The essence of Monticello is a rational order and balance, and to show only a lopsided version of it completely contradicts the basic nature of the design. One possible solution would be to show only the central element--the portico and the dome. Another would be to show an oblique view, which could then be off center if necessary, being in perspective.

I have checked these questions with Daniel Jordan, President of the Thomas Jefferson Memorial Foundation. He concurs on the questions of the Jefferson portrait, but is not enthusiastic about the partial solution, and still does not object to the design of the reverse as is. However, he is offering to be as cooperative with the Mint as he can in providing photographs of the house from different angles or whatever would be of help. He certainly shares all our interest in making the design as successful as possible, both with the public who will buy it, and in serving of the memory of Jefferson, who is not only one of our greatest presidents, but was without question the most sophisticated in matters of aesthetics.

We strongly urge further study and will be happy to look at any modification you would like to present at the earliest possible time, including the next four weeks before our February meeting.

Sincerely,

J. Carter Brown
Chairman

Mr. Philip N. Diehl
Executive Deputy Director
United States Mint
633 3rd Street, N.W.
Washington, D.C. 20220

EXHIBIT J

AGENDA ITEM EXHIBIT

20 January 1994

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-11 HPA. 94-48 PADC 94-1	1101 Pennsylvania Avenue, N.W. The Evening Star Building	Glass marquee - permit

ACTION: Postponed. Hold for future discussion with architect.

S.L. 94-17 HPA. 94-92 PADC 94-2	325 7th Street, N.W. 325 Seventh St. Ltd. Part. Starbucks Coffee Company	Signs and awnings - permit

ACTION: No objection to issuance of permit for proposed signs and awnings, including revised design for sign over entrance door at corner as shown in supplemental drawings received and dated 19 January 1994.

S.L. 94-20	6966 Oregon Avenue, N.W. Bill Thomas Residence	Second story addition - conceptual

ACTION: No objection to concept of proposed second story addition. Submit working drawings for permit review when ready.

S.L. 94-22	8001 Parkside Lane, N.W. Greene Residence	New building - conceptual

ACTION: No objection to concept of proposed new single family dwelling. Submit working drawings for permit review when ready.